

**Annotated Bibliography**

The purpose of this annotated bibliography is to connect teachers of the Holocaust with materials for their classroom, as well as opportunities for furthering their own learning about the Holocaust. Teachers can utilize grant monies from the Irene Butter Fund to enable access to the following resources and/or opportunities

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Holocaust Literature				
Title	Author(s)	Type	Reading Level	Synopsis
<i>Shores Beyond Shores</i>	Irene Butter	Memoir	10, 11, 12	<i>Shores Beyond Shores</i> is the memoir of Irene Butter, a Holocaust survivor who reflects on her journey from childhood innocence in Nazi-occupied Europe to enduring unimaginable hardships in concentration camps and, finally, rebuilding her life in the United States. Irene, born into a well-off Jewish family in Germany, was a child when her world was upended by the rise of the Nazis. Her family fled to the Netherlands but was later deported to the Westerbork and Bergen-Belsen concentration camps. Despite the horrors she endured, Irene's story is one of resilience, compassion, and the enduring power of hope. She recounts her post-war experiences and her work as a peace activist, sharing lessons about forgiveness, understanding, and the human spirit.
<i>Signs of Survival: A Memoir of the Holocaust</i>	Renee Hartman with Joshua M. Greene	Memoir	7,8	<i>Signs of Survival</i> tells the story of Renee Hartman, a young Jewish girl, and her deaf sister, Herta, as they survive the Holocaust. Set during World War II, Renee recounts how her family was targeted by the Nazis, forcing them to flee and hide. Despite the added challenges of Herta's disability, the sisters rely on each other and their resourcefulness to stay alive. The memoir touches on their experiences of separation from family, being sent to a concentration camp, and the strength they found in their bond to endure these hardships.
<i>Eva's Story</i>	Eva Schloss	Memoir	7,8	<i>Eva's Story</i> is the memoir of Eva Schloss, a Holocaust survivor and the stepsister of Anne Frank. Eva recounts her life before, during, and after World War II. Born in Vienna, Eva and her family fled to the Netherlands after the rise of the Nazis. Like Anne Frank, Eva went

				<p>into hiding, but her family was eventually discovered and deported to Auschwitz. She vividly describes the hardships she endured in the camp, her struggles to stay alive, and the devastating loss of her father and brother. After the war, Eva’s mother married Otto Frank, Anne Frank’s father, connecting Eva’s story to Anne’s legacy. The memoir also details Eva's post-war journey of healing and her efforts to educate others about the Holocaust.</p>
<p><i>Rena's Promise: A Story of Sisters in Auschwitz</i></p>	<p>Rena Kornreich Gelissen, and Heather Dune Macadam</p>	<p>Memoir</p>	<p>9, 10</p>	<p><i>Rena's Promise</i> tells the powerful true story of Rena Kornreich Gelissen, one of the first Jewish women to be sent to Auschwitz, and her struggle to survive the horrors of the Holocaust alongside her younger sister, Danka. Rena was deported from Poland to Auschwitz in 1942, where she became prisoner number 1716. When her sister Danka was sent to the same camp, Rena made a promise to herself to protect her at all costs. The memoir recounts their harrowing experiences in Auschwitz and later in Birkenau, as they endured forced labor, starvation, and brutality. Despite the unimaginable suffering, Rena’s determination to keep her promise to Danka is a testament to the strength of familial love, hope, and resilience.</p>
<p><i>My Name is Selma</i></p>	<p>Selma Van De Perre</p>	<p>Memoir</p>	<p>9, 10</p>	<p><i>My Name Is Selma</i> is the powerful memoir of Selma van de Perre, a Dutch Jewish woman who survived the Holocaust as a member of the resistance. After the Nazi occupation of the Netherlands, Selma used forged identity papers to pass as a non-Jew and joined the resistance, delivering messages, transporting supplies, and aiding in the fight against the Nazis. Despite her efforts to hide her true identity, Selma was eventually betrayed and sent to Ravensbrück concentration camp. The memoir details her resilience, the friendships she formed, and her survival amid the horrors of the camp. After the war, she became a</p>

				journalist and dedicated her life to sharing her story and advocating for Holocaust remembrance.
<i>"The Girl in the Green Sweater: A Life in Holocaust's Shadow"</i>	Krystyna Chiger	Memoir	11, 12	<i>The Girl in the Green Sweater</i> is the memoir of Krystyna Chiger, a young Jewish girl who survived the Holocaust by hiding in the sewers of Lviv, Poland, for over a year. When Nazi persecution escalated, Krystyna's family fled their ghetto and sought refuge underground with the help of a sewer worker, Leopold Socha, who risked his life to protect them. Krystyna's vivid recollections detail the physical and emotional hardships of living in darkness, the constant threat of discovery, and the moments of humanity and hope that kept them alive. Her green sweater, a symbol of her childhood and resilience, serves as a poignant reminder of her ordeal, and it is preserved in a Holocaust museum today.
<i>Maus I, Maus II</i>	Art Spiegelman	Graphic Novel	11,12	<i>Maus</i> tells the story of artist/author Art Spiegelman's father, Vladek's, experience as a Polish Jew during the Holocaust, depicting the interviews Art has with his father, about his father's experience of the Holocaust. While the story visually and in text depicts Vladek's experience with his first wife Anja (Art's mother) in Czestochowa, Sosnowiec, the invasion of Poland, as well as in Ghettos, in hiding, and eventually to Auschwitz, on a death march, and eventually reuniting with Anja, it also navigates Art's complicated relationship with his father, and his mother, Anja's, suicide. Spiegelman depicts humans with heads and tails of different species and animals, deals with memory and postmemory, understood as the relations of the children of survivors with the survivors themselves, and is broadly understood for changing the perception of comics.
<i>Hour of Need: The Daring Escape of the</i>	Ralph Shayne and Illustrator Tatiana Goldberg	Graphic Novel	9,10	<i>Hour of Need</i> is a graphic novel telling the true story of resistance to Nazi rule in Denmark and the efforts to save Danish Jews. Told from

<p><i>Danish Jews during World War II</i></p>				<p>the perspective of the author’s mother, Mette, returning to Denmark with her grandchildren, the story follows the Nazis' efforts to round up Danish Jews in a surprise raid in 1943 after years of letting Denmark rule its people. Overnight, Mette and her family, along with all Danish Jews, have become refugees at the mercy of the complete strangers they meet during their escape. The compassion and bravery of a school teacher turned resistance leader and other ordinary citizens who bravely defy the Nazi regime to come to her rescue in her hour of need. Hour of Need tells the story of how the people of an occupied nation--from king to fisherman--risked their lives to evacuate their Jewish countrymen to Sweden in small fishing boats. Hour of Need is a tribute to the heroes that saved the Danish Jews and how humanity triumphs in the darkest hours.</p>
<p><i>Anne Frank’s Diary: The Graphic Adaptation</i></p>	<p>Adapted by Ari Folman, Illustrated by David Polonsky</p>	<p>Graphic Novel</p>	<p>7, 8</p>	<p>This graphic adaptation of <i>The Diary of a Young Girl</i> is an illustrated version of the original diary, presenting the story alongside detailed visuals. A large portion of Anne’s original writing are incorporated, while the visuals not only depict Anne’s personality, but her internal struggles as a young woman growing up in crisis and the external struggles the residents of the secret annex and their helpers face. The graphic adaptation attempts to give readers a stronger visual idea of what life was like in the secret annex, while still utilizing Anne’s words from the definitive edition of the diary to do so.</p>
<p><i>Survivors: True Stories of Children in the Holocaust</i></p>	<p>Alan Zullo and Mara Bovsun</p>	<p>Short story compilations</p>	<p>6, 7</p>	<p><i>Survivors</i> chronicles the stories of eight Jewish children whose lives were changed during the Holocaust. The authors interviewed all eight survivors featured in this book to share their experience and survival during the Holocaust in short stories. The experiences of the survivors are various and vast, encompassing some of the diversity of experience, including becoming a partisan,</p>

				going on a death march, living in hiding, attempting to escape from Germany on the St. Louis, and more. Additionally, the book begins with a short explanation of the Holocaust at the beginning, a map of Europe during World War II, and a glossary of terms.
<i>Harvest of Blossoms: Poems from a Life Caught Short</i>	Selma Meerbaum-Eisinger, Edited by Irene Silverblatt and Helene Silverblatt	Poetry compilation	11,12	<i>Harvest of Blossoms</i> is the collected poetry written by Selma Meerbaum-Eisinger, a younger cousin of Paul Celan. Selma was a German-language poet and translator from Czernowitz, who died in 1942 at the age of 18 at Michailowka labor camp. These poems, translated from German, are about death, adolescent love, fright, and recall nature's beauty, which comforted her before and during her incarceration. Selma left her poems behind, in a hand-bound volume titled <i>Blütenlese (Harvest of Blossoms)</i> . The manuscript miraculously survived the war, due to the dedication of her friends, and includes an extensive introduction written by the two editors, who are Selma's next generation cousins.
<i>I Never Saw Another Butterfly: Children's Drawings and Poems from the Terezin Concentration Camp, 1942-1944</i>	Edited by Hana Volavkova	Poetry compilation	6,7,8	<i>I Never Saw Another Butterfly</i> is a compilation of poetry and art created by the children of the Terezin (Theresienstadt) Concentration Camp between 1942 and 1944. In their art, the children convey feelings about life in their drawings and poetry, including about their hopes, dreams, and fears. The book also offers biographical information about each child, the year and place of their birth, the number of their transport to Terezin and to Auschwitz, and in most cases, the year of death. The images and words created are all that remain of these children, but reflect spiritual resistance and the legacy of children's holocaust experience.

<b>Holocaust Studies Conferences</b>		
<b>Organizations</b>	<b>Annual Conference Title:</b>	<b>Link</b>
The Zekelman Holocaust Center	Summer Academy	<a href="#">Summer Academy   Training for Michigan Educators</a>
Holocaust Educational Foundation of Northwestern University	Lessons & Legacies of the Holocaust (L&L)	<a href="#">Lessons and Legacies : Holocaust Educational Foundation of Northwestern University - Northwestern University</a>
Yad Vashem	International Conference on Holocaust Education	<a href="#">International Conferences on Holocaust Education   Yad Vashem</a>
Illinois Holocaust Museum	Summer Institute for Educators	<a href="#">Summer Institute for Educators - Illinois Holocaust Museum</a>
USHMM	Arthur and Rochelle Belfer National Conference for Holocaust Education	<a href="#">Arthur and Rochelle Belfer National Conference for Holocaust Education - United States Holocaust Memorial Museum</a>
Appalachian State University Center for Judaic, Holocaust, and Peace Studies	Martin and Doris Rosen Symposium “Remembering the Holocaust”	<a href="#">Symposiums   Center for Judaic, Holocaust, and Peace Studies</a>
The Ackerman Center for Holocaust Studies at the University of Texas at Dallas	Annual Scholars’ Conference on the Holocaust and the Churches	<a href="#">Annual Scholar's Conference - Ackerman Center for Holocaust Studies   The University of Texas at Dallas</a>
The Ackerman Center for Holocaust Studies at the University of Texas at Dallas	Teacher Institute	<a href="#">Teacher Institute - Ackerman Center for Holocaust Studies   The University of Texas at Dallas</a>
Holocaust Museum Houston	Max. M. Kaplan Summer Institute for Educators and Warren Fellowship for Future Teachers	<a href="#">Max M. Kaplan Summer Institute - Holocaust Museum Houston</a>

Professional Development Opportunities for Teachers		
Organizations	Types of offerings	Link
The Zekelman Holocaust Center	<ul style="list-style-type: none"> <li>On-site PD offerings (Farmington Hills, MI)</li> <li>Virtual PD offerings</li> <li>Free for educators</li> </ul>	<a href="#">Professional Development   The Zekelman Holocaust Center</a>
The Olga Lengyel Institute for Holocaust Studies and Human Rights (TOLI)	<ul style="list-style-type: none"> <li>Nationwide In-person PD Seminars (\$50 refundable deposit)</li> <li>Virtual events and programs</li> <li>Classroom Resources</li> <li>Free for educators</li> </ul>	<a href="#">For Teachers - TOLI</a>
United States Holocaust Memorial Museum	<ul style="list-style-type: none"> <li>Virtual PD events for educators</li> <li>PD video collection</li> <li>Holocaust teaching guides</li> <li><a href="#">Museum Teacher Fellowship Program</a></li> <li>Free for educators</li> </ul>	<a href="#">Teach - United States Holocaust Memorial Museum</a>
Yad Vashem	<ul style="list-style-type: none"> <li>Online lesson plans and educational videos</li> <li>Teaching the Holocaust online course</li> <li>Free for educators</li> </ul>	<a href="#">Education and E-Learning   Yad Vashem</a>
Echoes & Reflections	<ul style="list-style-type: none"> <li>In-person and virtual PD Programs</li> <li>Online Courses and Lesson Plans</li> <li><a href="#">International Advanced Learning Seminar</a></li> <li>Free for educators</li> </ul>	<a href="#">Echoes &amp; Reflections</a>
Museum of Jewish Heritage	<ul style="list-style-type: none"> <li>Fanya Gottesfeld Heller and Joseph Heller Professional Development Series</li> <li>Teacher Guides</li> <li>On-site PD offerings (New York)</li> <li>Free for educators</li> </ul>	<a href="#">Explore the Museum of Jewish Heritage's Holocaust Curriculum</a>



<p>Nancy &amp; David Wolf Holocaust &amp; Humanity Center</p>	<ul style="list-style-type: none"> <li>● Roma &amp; Sam Kaltman Teacher Fellowship</li> <li>● On-site PD offerings (Cincinnati, OH)</li> </ul>	<p><a href="#">Education   The Nancy &amp; David Wolf Holocaust &amp; Humanity Center</a></p>
<p>Midwest Center for Holocaust Education</p>	<ul style="list-style-type: none"> <li>● <a href="#">Biennial Holocaust Study Tour</a></li> <li>● Video collection for Speaker Series</li> <li>● In-person and online Spring Lunch and Learn program (\$50 Registration fee)</li> </ul>	<p><a href="#">Educator Resources - The Midwest Center for Holocaust Education</a></p>
<p>Florida Holocaust Museum</p>	<ul style="list-style-type: none"> <li>● Virtual Library resources</li> <li>● In-person and virtual teacher trainings</li> <li>● Free for educators</li> </ul>	<p><a href="#">Content for Educators - The Florida Holocaust Museum</a></p>
<p>Auschwitz-Birkenau Memorial Foundation</p>	<ul style="list-style-type: none"> <li>● Auschwitz Legacy Fellowship</li> </ul>	<p><a href="#">Education  </a></p>